

Intermundium

Kimi Zoet

Intermundium

Kimi Zoet is a Dutch artist based in London. When grappling with experiences or thoughts, she turns them into characters, allowing her to engage with reality differently.

Kimi works mainly with salvaged waste and natural materials, gathering objects, rescuing wooden crates and old scraps of canvas and transforming them into artworks. Kimi uses a unique wood burning method to create illustrations. The artist also dyes canvas with natural ingredients such as turmeric and coffee and then draws on them with pastel. The artist's illustrative and abstract work appose each other, reflecting how humanity wrestles with the natural world. When she illustrates, she often speaks through the lens of a tired city dweller; when she creates patterns, she is free, in open spaces, listening to nature's heartbeat. The common thread, however, is the pattern in wood grain.

The body of work, 'Intermundium' (to exist between two worlds), was created at PADA, a residency located in an industrial town in Barreiro, Portugal, where Kimi was asked to respond to the restricted, toxic area of the park. The character that emerged was the spirit of a retired factory worker who lingered amongst the rubble long after the factory had been deserted. Kimi imagined the factory worker's contemplative days were spent watching rain drain the toxicity out of rivers, daises creeping through the cracks of the factory floor, and plants growing from the skeletons of empty barrels. The body of work explores the feeling of being squeezed between two experiences; workers and observers. The worker can go through life's motions as an object passively journeys through a conveyer belt. Time goes by fast. You do not question your reality. In contrast, the observer watches nature slowly reclaim a space destroyed by humanity.



Images were taken by the artist of the toxic area of the industrial park.





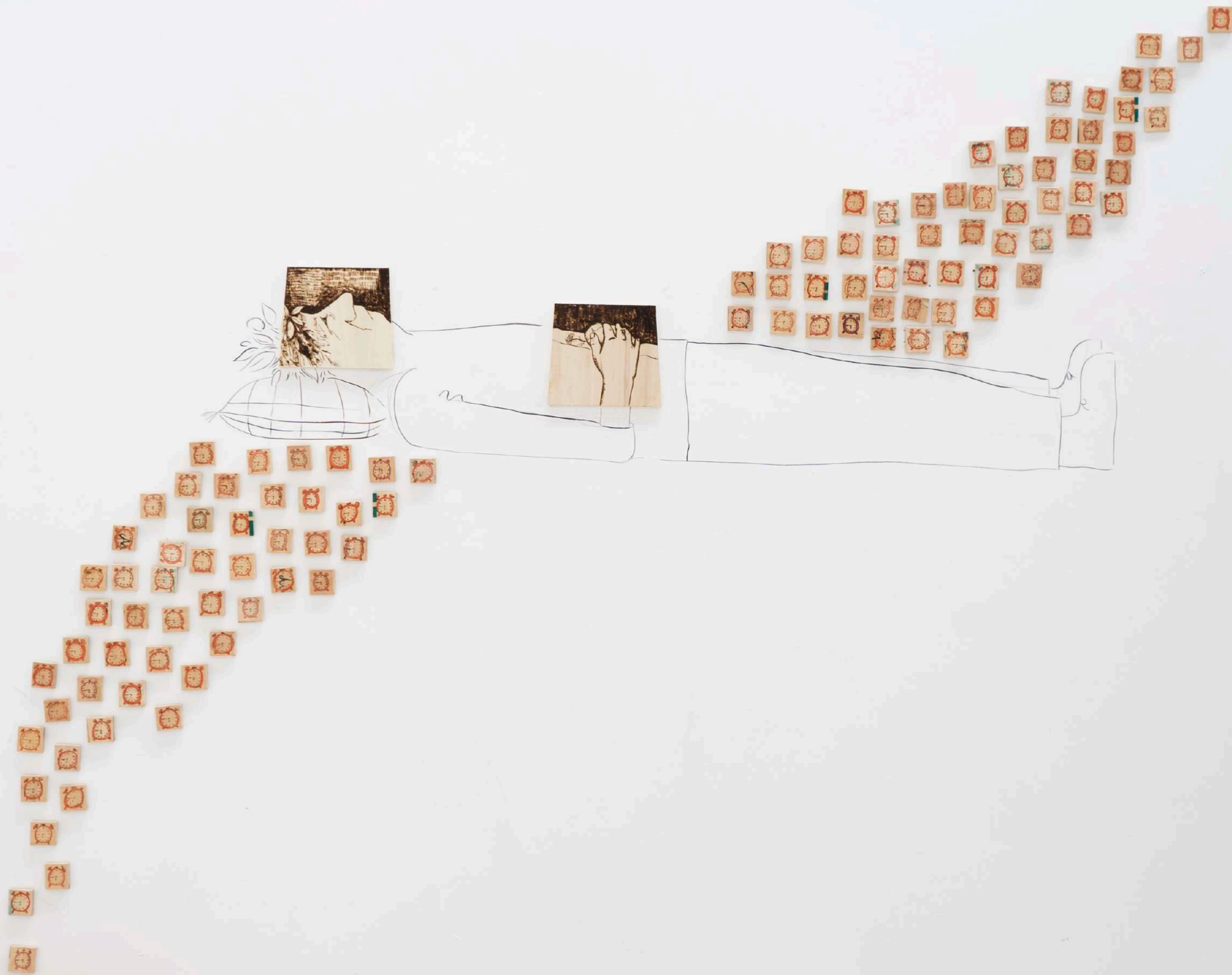
Fingertips
Burnt plywood and pastel
30 cm x 63 cm
2022

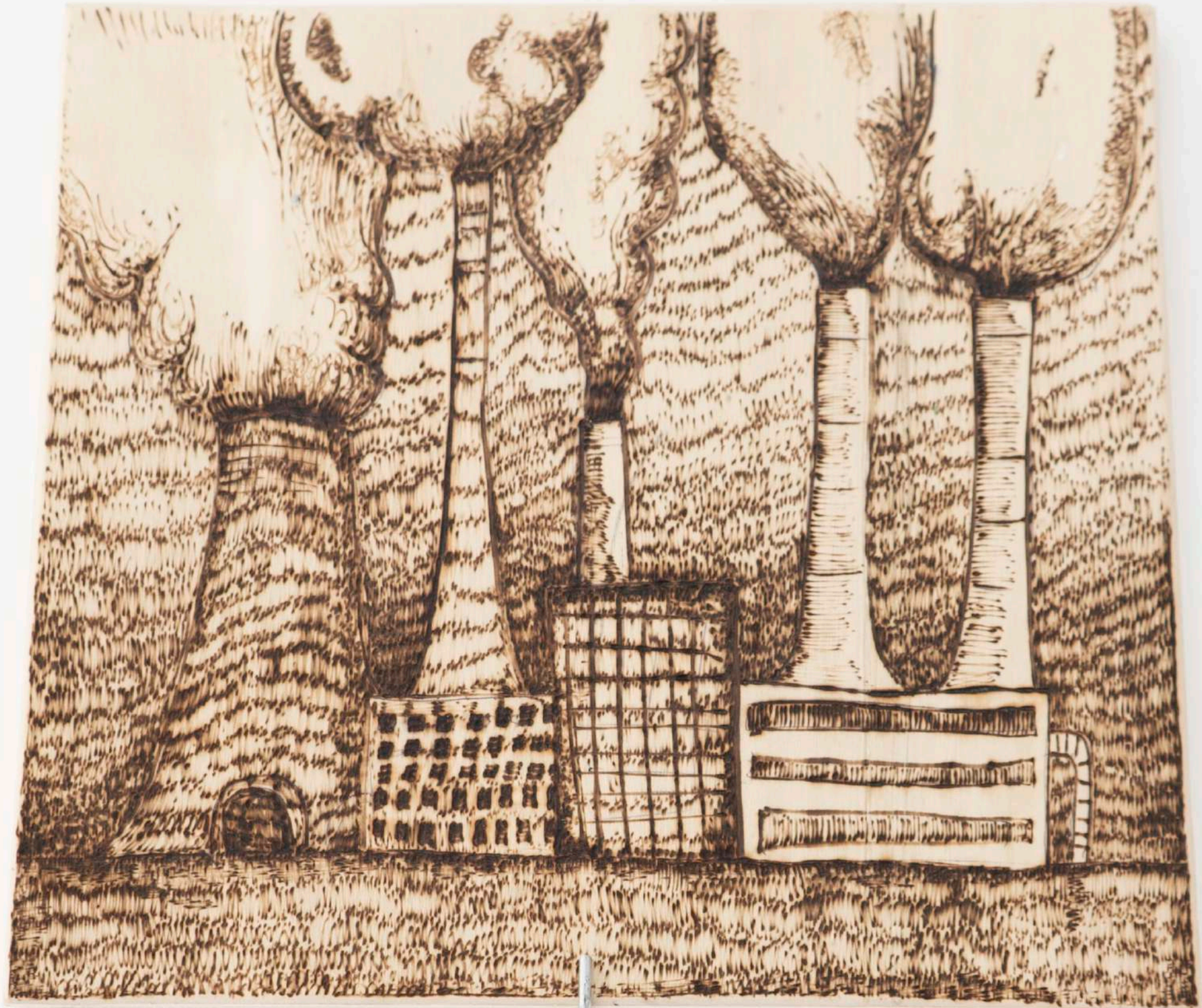


Stradjutter
Burnt plywood, resin, seed
23 cm x 12 cm
2022

A small, handwritten signature in black ink, consisting of stylized letters, located in the bottom right corner of the image.

6:45 am
Salvaged plywood, pencil, mural
300 cm x 200 cm





Chimney tops
Burnt plywood
25 cm x 20 cm
2022

Handwritten signature or mark.



The world is on fire
Burnt plywood
95 cm x 127 cm
2022



Commute
Burnt plywood
28 cm x 45 cm
2022

Handwritten signature or mark.

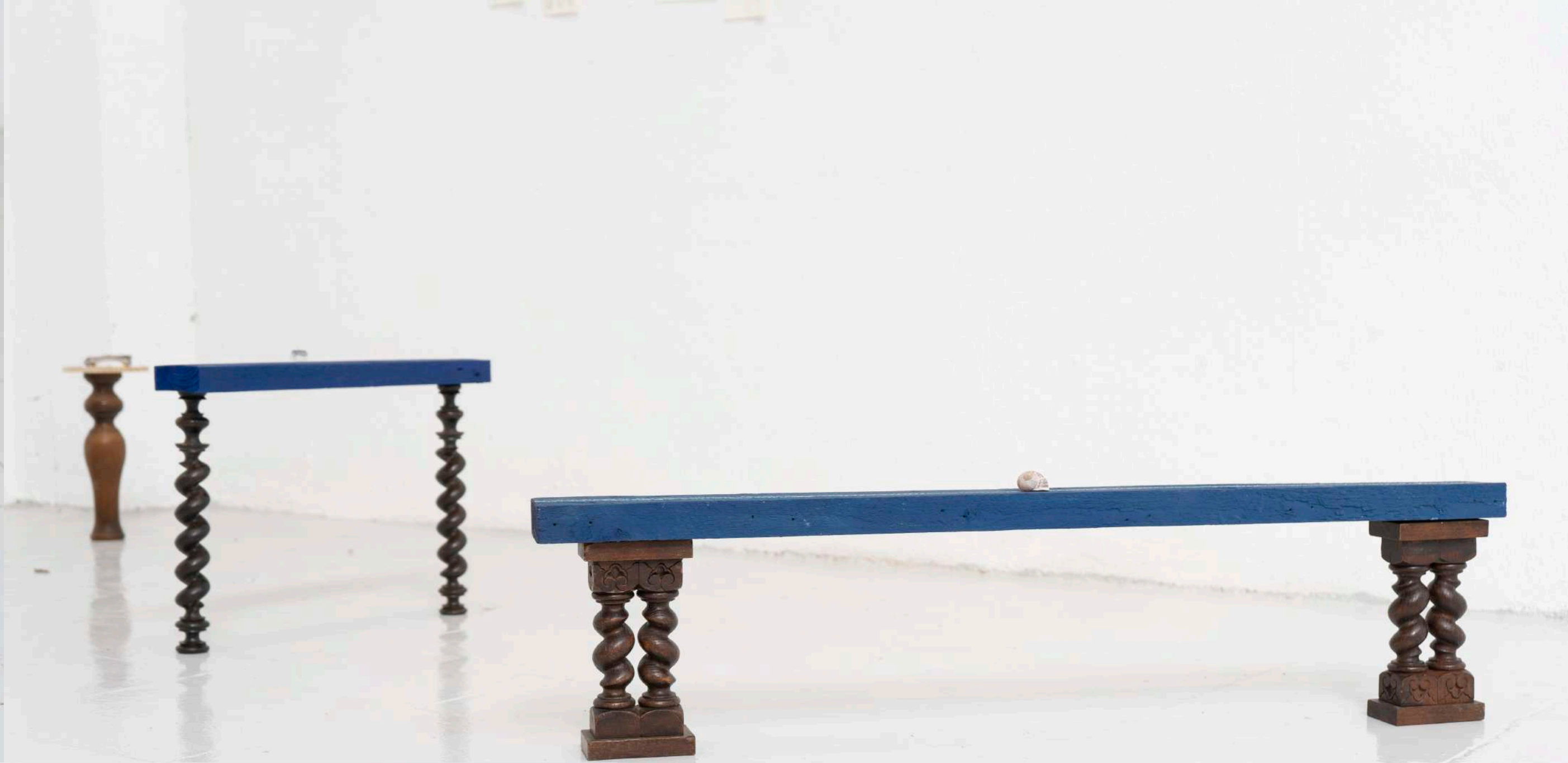


Again, again, again
Oil pastel and pencil on paper
237 cm x 126 cm
2022



An allegory of time
Assembled found objects
2022

VZ



An allegory of time
Assembled found objects
2022



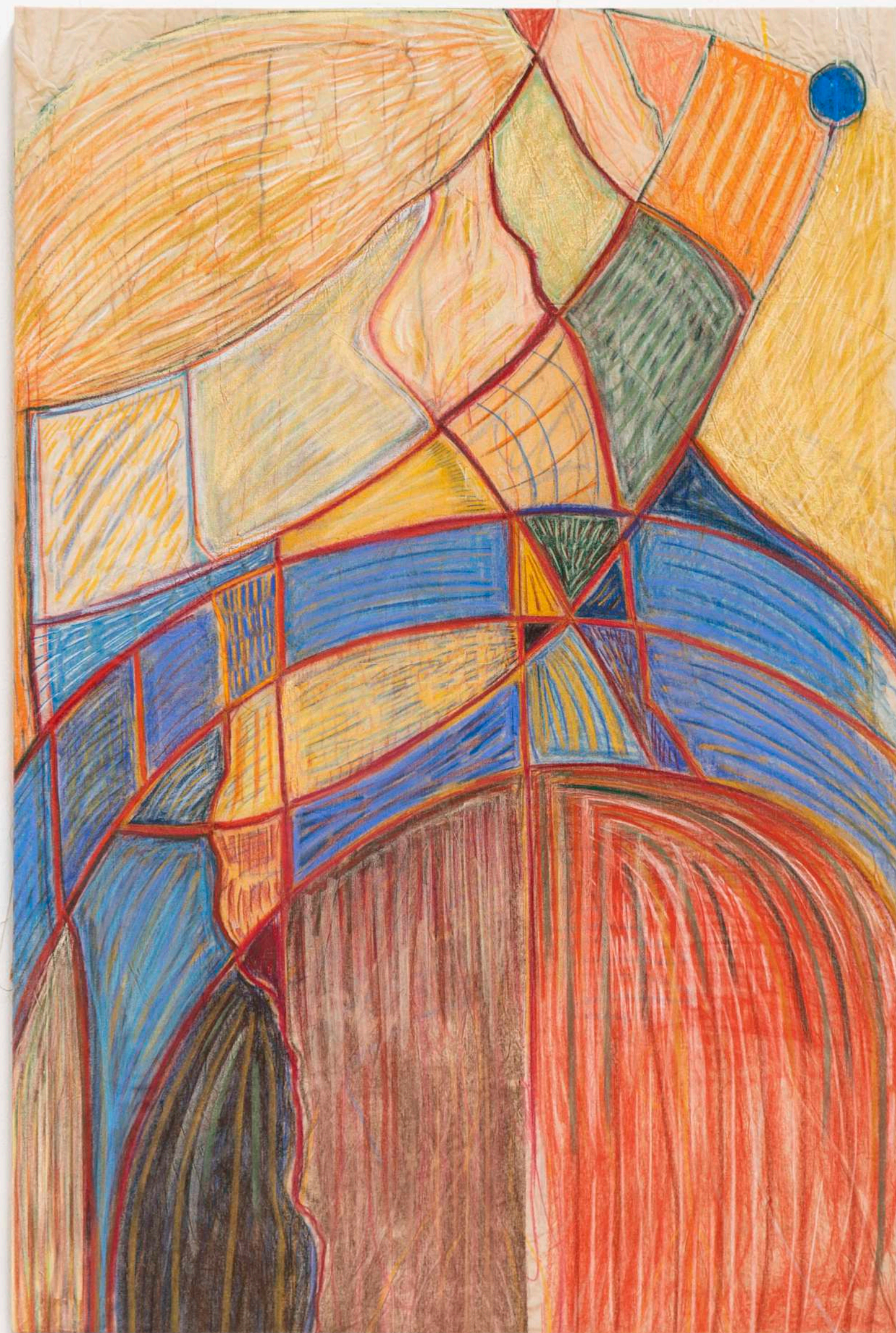
Sunrise
Burnt plywood and pastel
(size)
2022

A small, stylized signature or mark in the bottom right corner, consisting of a vertical line and a horizontal line forming a shape similar to a 'Z' or 'N'.



Falling
Pastel on raw canvas
154 cm x 107 cm
2022

KZ



Kingdom
Pastel on plywood and pastel on raw canvas
140 x 195 cm
2022



Worlds
Pastel on plywood
20 x 20 cm
2022

A handwritten signature in black ink, consisting of a stylized 'K' followed by a 'Z' and a horizontal line extending to the right.



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Rivers running down
Pastel on raw canvas
54 x 40 cm
2022

A small, stylized signature or mark in the bottom right corner.



Rainfall
Pastel on raw canvas
80 x 53 cm
2022

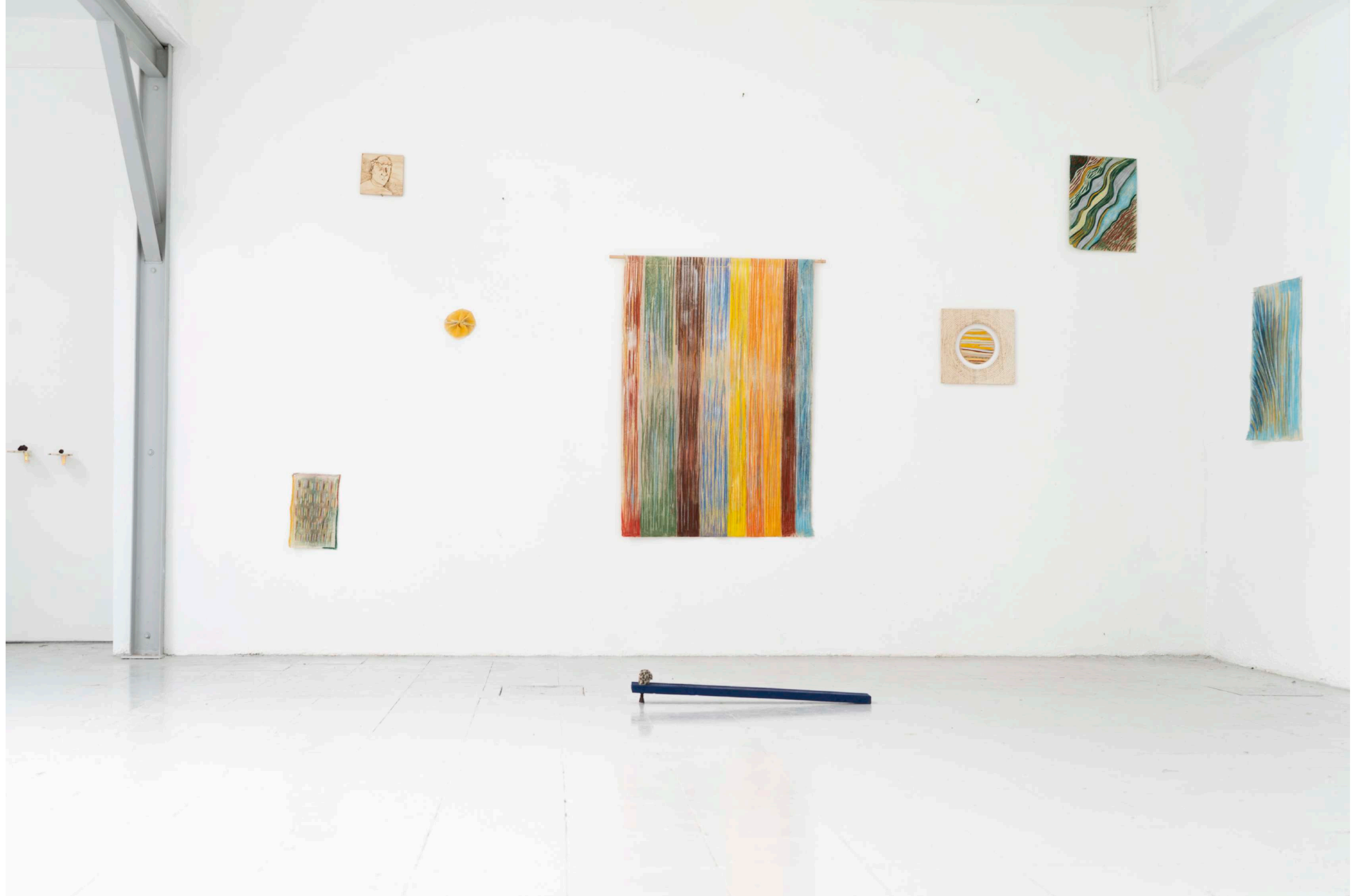
HZ



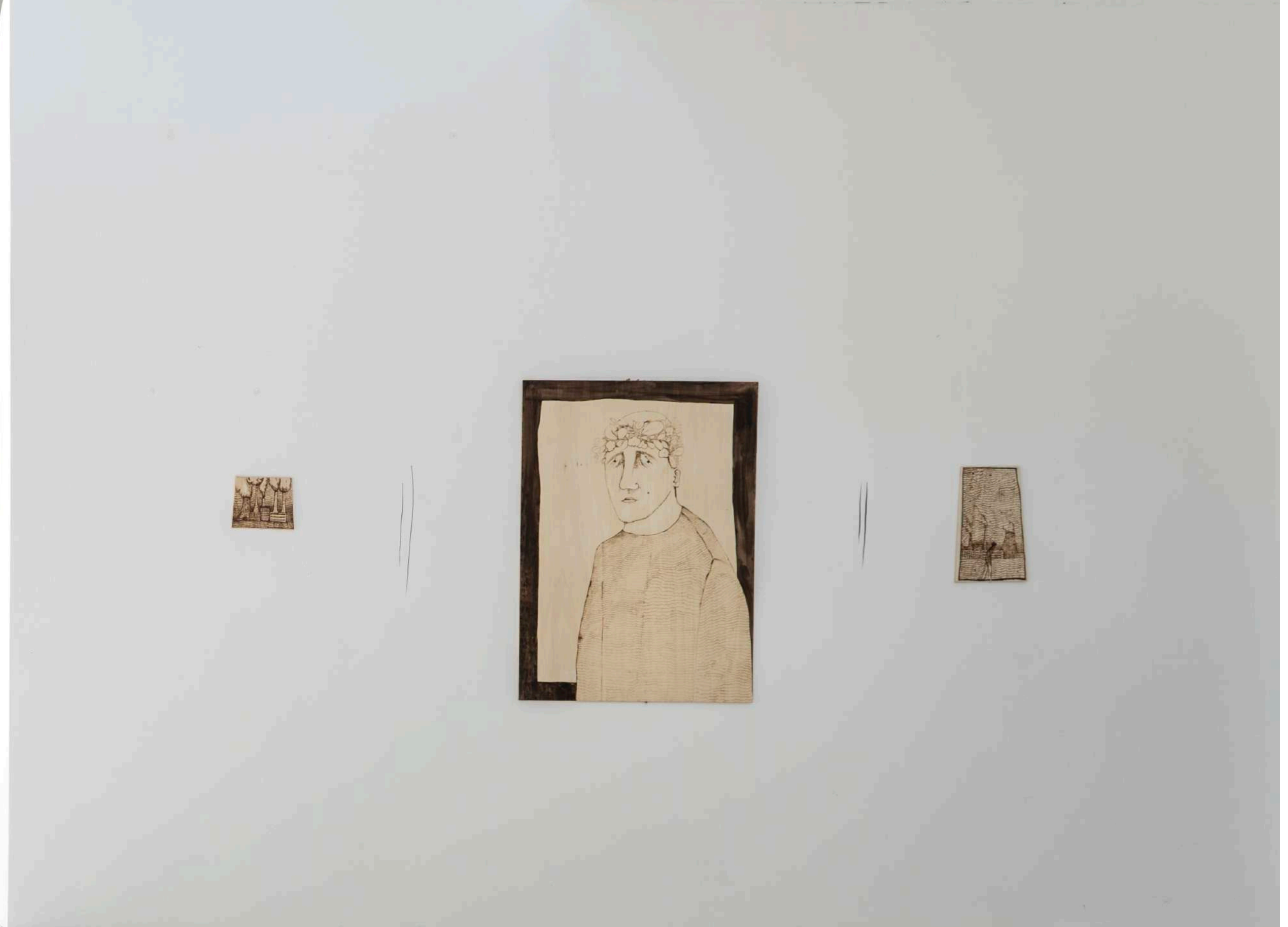
Gatherer
Pastel on plywood
23 c, x 29 cm
2022



Handwritten signature or mark in the bottom right corner.



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Handwritten signature or mark.

www.kimizoet@hotmail.com

Email: kimizoet@hotmail.com

IG: kimizoetart

Tel: 07775922723

